

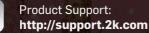
# **IMPORTANT HEALTH WARNING:**

# **PHOTOSENSITIVE SEIZURES**

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people with no history of seizures or epilepsy may have an undiagnosed condition that can cause "photosensitive epileptic seizures" while watching video games. Symptoms can include light-headedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, momentary loss of awareness, and loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents, watch for or ask children about these symptoms—children and teenagers are more likely to experience these seizures. The risk may be reduced by being farther from the screen; using a smaller screen; playing in a well-lit room, and not playing when drowsy or fatigued. If you or any relatives have a history of seizures or epilepsy, consult a doctor before playing.





Please note that *WWE 2K18* online features are scheduled to be available until **May 31, 2019** though we reserve the right to modify or discontinue online features on 30-days' notice.

# **KEYBOARD CONTROLS**

ACTION	KEY
WAKE UP TAUNT	1
TOGGLE SIGNATURE / FINISHER	2
TAUNT OPPONENT	3 2/1
TAUNT CROWD	4
PAUSE	ESC
DISPLAY CURRENT TARGET	C
FRONT FACELOCK / GRAPPLE	DOWN ARROW
IRISH WHIP / PIN	RIGHT ARROW
SIGNATURE / FINISHER / OMG!	UP ARROW
STRIKE	LEFT ARROW
OMG! / LIMB TARGET SPECIAL KEY	E
CLIMB / PICK UP OBJECT / Set up object	٩
REVERSE ATTACKS / (HOLD) DRAG OPPONENT	F
(HOLD+MOVE) RUN	LEFT SHIFT

TARGET DIFFERENT OPPONENT (WHEN MANUAL TARGETING IS TURNED ON)	F1
MOVE UP	w
MOVE DOWN	S
MOVE LEFT	A
MOVE RIGHT	D
CHAIN WRESTLING UP	SPACEBAR + W
CHAIN WRESTLING DOWN	SPACEBAR + S
CHAIN WRESTLING LEFT	SPACEBAR + A
CHAIN WRESTLING RIGHT	SPACEBAR + D
CHAIN WRESTLING SPECIAL KEY	SPACEBAR

# **GAME CONTROLS**

## GRAPPLING

Normal Grapple: W/S/A/D + Down Arrow Strong Grapple: W/S/A/D + hold Down Arrow

**Turn Opponent Around:** Spacebar + A/D

**Snapmare to Seated Position:** Spacebar + S

# **FRONT FACELOCK**

Lock Up: To grab an opponent in the Front Facelock press *Down Arrow* without holding a direction

Grapple Attack: W/S/A/D + Down Arrow

Working Hold: Down Arrow without holding a direction

Submission: Hold Down Arrow

Strike: Left Arrow

Irish Whip: Right Arrow

**Release Front Facelock:** Q

Limb Target: E + Right Arrow/Down Arrow/ Up Arrow/Left Arrow

# DRAGGING

Grab your opponent in Front Facelock and press *F* to drag them. Or, you can drag a Standing or Kneeling opponent by holding *E* and pressing *F*. Defenders can escape a Standing Drag by rapidly pressing *Right Arrow*. Drag a downed opponent by holding *F*.

**Environmental Attack:** Press *A* and hold *Left Arrow.* To throw opponent over the ropes, press *A* + Hold **E** and **Left Arrow**.

Irish Whip: Right Arrow

Snapmare: Spacebar + S

Front Facelock: Down Arrow

Release: Q

# CARRY

Lift a Standing opponent into Carry by holding *E* and pressing *Spacebar* + *W/S/A/D*. You can also interrupt certain grapples to carry your opponent by holding *E* as you enter a Carry pose. Defenders can escape Carry by rapidly pressing *Right Arrow*.

Grapple: Down Arrow

Environmental Attack: A + Left Arrow

Switch Position: Spacebar + W/S/A/D

## **REPOSITION OPPONENT**

Use the **Spacebar + W/S/A/D** to reposition a downed or stunned opponent.

## **DOWNED OPPONENT**

Lift Opponent: Spacebar + W

Turn Opponent Over: Spacebar + A/D

Lift Opponent to Seated Position: Spacebar + S

From Head, Side or Feet you can perform the following actions:

Grapple: Down Arrow

Strong Strike: Hold Left Arrow

Submission: Hold Down Arrow

Limb Target: E + Right Arrow/Down Arrow/ Up Arrow/Left Arrow

## SUBMISSIONS

Use **Spacebar + W/S/A/D** to move your slider around the submission mini-game. As the defender (blue), avoid the attacker's (red) slider! Grab the glowing orb to help put your opponent away or escape!

# SUBMISSIONS (ALT.)

An alternate submission mechanic option is also available in **WWE 2K18**. If selected, the attacker and defender must compete to rapidly press the displayed **Down Arrow/Left Arrow/Up Arrow/Right Arrow** keys during submissions. Pay attention because the key to press will keep changing over the course of the submission attempt.

## PINFALLS

Press the *Down Arrow* when the meter lands in the target zone to escape.

If you have the Rope Break ability, and you're near the ropes, you can press **Right Arrow** when prompted to perform a manual rope break.

## **Dirty Pins**

If you have the Dirty Pin ability, and your opponent is lying parallel near the ropes, hold *Right Arrow* to perform a dirty pin!

## REVERSALS

**F icon:** Normal reversal. This move has a single reversal. Requires a single reversal stock.

**Green F icon:** Minor reversal. This move has a Major reversal. Requires a single reversal stock.

**Orange F icon:** Major reversal. Last reversal opportunity for this move. Requires two reversal stock.

Major Reversals require more reversal stock but will temporarily weaken your opponent.

## OPPONENT STUNNED IN THE CORNER

**Turn Opponent Around:** Spacebar + A/D

Lift and Place on Top Of Turnbuckle: Spacebar + W

Place In Tree Of Woe (Hanging Upside Down In Corner): Spacebar + S

## OPPONENT STUNNED AGAINST THE ROPES

Place Opponent Stunned on Middle Rope: Spacebar + A or D

# **CHAIN WRESTLING**

Chain Wrestling occurs at the beginning of One on One and Tag Team matches if both superstars attempt to grapple at the same time. You can also trigger Chain Wrestling by holding *E* and pressing *Down Arrow*.

When you Lock Up in Chain Wrestling, try to gain the upper hand by choosing a chain hold (*Left Arrow, Up Arrow, or Right Arrow*). While in a chain hold, use the **Spacebar + W/S/A/D** to find the hot spot. The aggressor can also Strike (*Left Arrow*) or Wrench (*Down Arrow*) their opponent.

# LADDER

Run up a ladder and perform a diving attack to an opponent at ringside. To lean a ladder against the ropes use W/S/A/D to move towards the ropes, hold E, and press Q.

# **ROLL OUT**

When you Roll Out, you will remain down at ringside while the Rollout Meter fills. Once the meter is filled, you will recover and receive a Buff. You may press *Down Arrow* while the meter is orange to recover early, but you will receive a Debuff.

# TABLE

Damage your opponent using tables to fill their Table Break meter. Filling your opponent's meter unlocks Table Grapples, which can put them through a table without the use of a Table Finisher. The Table Break icon indicates when a Table Grapple can be performed by pressing **Down Arrow.** If the opponent is leaning against a table propped in the corner, a Running Strike can also put them through the table.

# MANUAL TARGETING

In **WWE 2K18**, Manual Targeting is enabled by default. You can switch to another target by pressing **F1**. Your new Target's name will briefly appear above your Superstar's head.

# **GAME SCREEN**



- 1. Reversal Prompt: Time F correctly to counter the opponent's attack.
- 2. Health Meter: Track your health as you take damage from your opponent.
- Stamina Meter: When it's depleted, you navigate and recover slower, and temporarily lose the ability to run.
- **4. Momentum Gauge:** Build momentum by executing attacks and taunts. Reach 100% to earn a Signature and 150% to gain a Finisher.
- 5. Signature/Finisher: Press Up Arrow when it appears to perform your Signature/Finisher.
- **6. Reversals:** Shows the number of reversals you have available. These will regenerate over time.

# **WWE CREATIONS**

**WWE 2K18's** creation suite allows you to personalize your **WWE** experience with more robust and powerful options than ever before.

**Custom Video:** The user can create their own videos to be used on the Titantron during an entrance.

**Custom Victory:** The user can create their own Face and Heel victory scenes for their Custom Superstar or any **WWE** Superstar.

**Highlight Reel:** During a match, the user can record any part and implement that recording into their Custom Video now with Free Cam support. Save the highlight mid-match without having to encode the file.

Custom Superstars: Create your own Custom Superstar with WWE 2K's expanded designs and templates. Or customize any WWE Superstar on the roster!

**Custom Entrance:** Choose from numerous entrance options and have your Superstar come down the ramp in style.

**Custom Move-set:** Select from hundreds of moves to give your Superstar the edge to dominate the ring.

**Custom Championship:** Create championship titles from strap to plate or even customize existing **WWE** titles.

**Custom Arena:** Design an arena fit for holding the pulse-pounding action of the **WWE** New stage and ring post designs along with new venue settings.

Custom Show: Create your own show brand for play in Exhibition and WWE Universe modes.

**NEW Custom Match Types:** A new Match Creator system that allows players to customize, and create, new match type. Complete integration into Universe Mode allows players to fully customize their "brand".

Community Creations: Upload your creations online and share with the WWE Universe!



# **WWE UNIVERSE**

**WWE** Universe offers the ultimate **WWE** sandbox experience in **WWE 2K18**. Book matches, assign Superstars to shows and pay-per-views, create rivalries and alliances or watch them transpire on their own. Promos and run-ins are now available to the mode, giving Superstars exciting new possibilities to perform during shows. An updated interface highlights what's happening for each show, allowing players to find information about their favorite Superstars and champions. Our new show presentation creates an authentic **WWE** experience, letting you play through shows in **WWE** Universe just as you would watch them unfold on TV.



# **MyCAREER**

MyCAREER puts you in the shoes of a **WWE** Superstar, where your decisions out of the squared-circle will matter just as much as the ones inside. In an expanded MyCAREER you'll be able to free-roam backstage and strategize how to become successful in the **WWE**. Make tough decisions talking with **WWE** executives and colleagues behind-the-scenes. Ambush other **WWE** Superstars backstage. Demand an interview with Renee Young to gain popularity. It's up to you how you want to build your legacy in the **WWE**.



You'll run into an assortment of personalities backstage. Align yourself with an assortment of General Managers and **WWE** Superstars backstage, all in the hope of reaching WrestleMania. Perform side-quests for popular **WWE** Superstars, Legends, and corporate heads. As you gain notoriety with **WWE** corporate, unlock unique rewards such as access to Vince McMahon's office to manipulate the show you're on. Put on great matches and engaging promos and you'll have access to your own one-of-a-kind custom Championship like Stone Cold Steve Austin and John Cena.

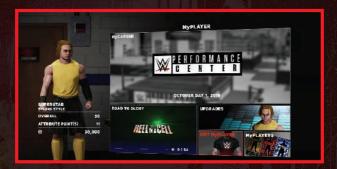
Enjoy an expanded MyCAREER Invasion. You'll now run into your friends backstage. Start a tag-team with them, or ambush them making them your worst enemies. All of these choices and much more are yours to make. Through it all, you'll dictate how your own WrestleMania moment will play out.





# **MyPLAYER**

Create your MyPLAYER to compete in MyCAREER and ROAD TO GLORY. Every MyPLAYER chooses one of these eight fighting styles: High Flyer, Showboat, Striker, Technician, Brawler, Strong Style, Powerhouse and Giant. Each fighting style has its own strengths and weaknesses. Upgrade your MyPlayer by progressing in MyCAREER and ROAD TO GLORY, earning attribute points, and unlocking new Superstar parts and moves.



# **ROAD TO GLORY**

**ROAD TO GLORY** is a completely new online experience where MyPLAYERS from all over the world battle against each other. Play daily in your favorite match types to gain boosts, Superstar parts, and VC! Increase your level, then customize your MyPLAYER to gain the advantage over others. See if you have what it takes to secure your entry into real-life PPV Events and challenge your favorite WWE Superstars to earn the special reward.



# WWE 2K18 GAME CREDITS

# YUKE'S

PRODUCER/SENIOR VICE PRESIDENT HIROMI FURUTA

CHIEF TECHNICAL OFFICER HIROKI LIENO

SENIOR CREATIVE DIRECTOR TAKU CHIHAYA

SENIOR TECHNICAL MANAGEMENT DIRECTOR SHINTARO MATSUBARA

SENIOR ART DIRECTORS YOSHIO TOGIYA GEORGE K ITO MAKIO YAMANAKA

SENIOR TECHNICAL DIRECTORS TAKASHI TAKEZAWA TAKANORI MORITA AKITSUGU HIRANO

TECHNICAL DIRECTORS TSUKASA KATO HIROSHI FUKUDA SHUNSUKE HANABUSA **REIJI SATO** 

INTERFACE ART DIRECTOR KAZUNARI NIKE

SENIOR GAME DESIGN DIRECTOR NAOTO LIENO

GAME DESIGN DIRECTORS SHINSLIKE GOTO SHINICHI MIYAMOTO

## ART DIRECTORS

KOJI MAKINO TAKASHI KOMIYAMA MASAHIRO NAKATANI ARI SAWADA CHIZURU OGURA TSUKASA HORI

## **R&D TEAM**

## SENIOR TECHNICAL DIRECTORS

NOBUYOSHI ONO HIDEKI SUZUKI MASAMICHI TAKANO LEAD PROGRAMMERS MA WENCHAO TOSHIAKI ISHIHARA YOSHIRO AOKI YOUSUKE SAWADA PROGRAMMER KAZUKI IIBOSH

SENIOR VP/CHIEF CREATIVE OFFICER NORIFUMI HARA

## ASSISTANT TECHNICAL DIRECTORS

MASASHI ISHIKAWA JUNICHI TAGUCHI KOJI HAYASHI SHOTARO NOTSU

## LEAD PROGRAMMERS

ATSUSHI NARITA TAKUYA ISHIBASHI MASAYUKI MAKITA **TAKAHIRO TANAKA** TAKUYA SUZUKI TSUBASA ANDO KOICHI SATO YOUSUKE YAMAZAKI

#### PROGRAMMERS

KOSUKE HAYASHI MASAKI SAITO KOJI KURI EMUSHI **TSUYOSHI KOBAYASHI KOUHEI MASUDA** TAKUMI HIROKAWA HIDENORI MASAKI RYOUHEI HOSOKAWA SYUJI MIYASHITA SHINGO SOGABE YUKI AWAZU KOSUKE SAITO HAO CHENG **KENSUKE SAKAMOTO** NORIKI KAIHOKU KAZUMA YOSHOU HIROSHI KANDA SOTARO ARAKAWA SHINYA LIENO JUNYA UEDA YUICHI ASHIBE YUHO NOMURA HIDEHIRO BUSHISUE TAICHI NAGANO TAKAFUMI YASUDA YUZURU NAKAMURA **TENMARU TAKASAKI** KAZUHO KANEYA HARUKA ISOGAI YUUKI NAKAJIMA JUNICHI OHTANI RYOU ABE YUKIO TAKAHASHI SHINGO GOTO

PROGRAM ASSISTANT MANAGER FUMIO YURUGI

SYSTEM PROGRAM ASSISTANTS SHINGO YONEDA

ASSISTANT GAME DESIGN DIRECTORS TAKURO YAMAMORI TAKAYOSHI AKASAKA TETSUYA SETA

#### LEAD GAME DESIGNERS

HIDEKAZU TANAKA **KENJI NAKAMURA** MAKOTO YANO **BRYAN WILLIAMS** 

GAME DESIGNERS MIHO WATANABE DAISUKE OHNO TATSUYA WATANABE AKIHIDE IKE MIKI KUROIWA

SOUND DESIGNERS KOTARO TAMURA CHAN KEAN YI

### LEAD MODELING ARTISTS

KAZUHIRO SAITO TAKAHIRO BANBA TAKASHI KIMURA **KYOHEI HOSOMI** 

## MODEL ING ARTISTS

JIE WEI YUKI MATSUMOTO MIHO HASHIMOTO TAKANORI AKIYAMA **HIROKO MINAMI** TAMAYO NOGUCHI YUSUKE YAMAZAKI MAKO SUZUKI SHOMA OSAKABE KENGO FUKUSHIMA IBUKI KAJIGAYA YUKIE ABE NOBUYUKI FUKASAWA MAYU DEGAWA **KEIKO ZAMA** JUNICHI KOSHINO YUTA ICHII

#### ASSISTANT INTERFACE ART DIRECTOR SATOSHI KAKUTANI

## INTERFACE ARTISTS

MIHO SHIROTA NAOMI KANEDA YUZURU HIROKI TAKUYA KAWAMORITA YOKO YAMANE YOSUKE YAMAGUCHI TOMOYUKI MATSUMURA URAN MINEGISHI

## ASSISTANT ANIMATION DIRECTORS

.

1

Ø

. 0

MITSUO SHIMIZU TAKASHI WATANABE DAI IWASAKI

#### LEAD ANIMATORS DAIJIRO KAKINUMA

TATSUYA MAKI TAKAHIRO OSHIDA **KAZUYA INOUE** 

-

#### ANIMATORS

TSUYOSHI FUKUHARA HIROYUKI WADA MANAMI ONE YOSHIYUKI IWAI NAOKI ISHIYAMA AKIE OKAJI ASAKI ARAKAWA YUYA SHIKADA ANJELINA OUIJANO DAVID ONG AGGIE CHRISTAKIS DANIEL KITCHENS MAKOTO NISHIDE KOHEI GUSHIKEN TETTA MIYAZAWA YUJI UNUMA TETSUSHI ÖKUBO TAKAFUMI SHIRATORI NAOKI SATO YUKI ENDO KAZUKI YAMADA GIICHI KINOSHITA TOMONORI YOSHIKAWA

#### GAME DEVELOPMENT ASSISTANTS

NAOTO KUGE MUNECHIKA SUZUKI JUNICHI HIRAOKA SAYAKA MORISHIMA

### ANIMATION PARAMETER ASSISTANTS

JUNPEI YAMAGUCHI ARASHI MATSUOKA SHUNSUKE MATSUNAMI TSUYOSHI KIMURA SHINYA TATE YUKIHITO ONO

QA ASSISTANT DIRECTOR MASAKI IZUOKA

LEAD QA MANAGERS MASAYUKI SONEDA MAMORU OZAKI

QA MANAGER TAKAMASA UCHIDA

TESTER KINO SAKAGAMI

r.

.

•

TRANSLATION MANAGER DEREK KESSLER

TRANSLATORS LEO KING ADAM SEACORD

OBJECTIVE PHOTOGRAPHERS SHUN YAMAGUCHI YOKO SATO

#### IT SUPPORT KENTARO SETO

KOJI TOMITA KAZUNORI NAKAGAWA SYUJI MATSUDAIRA NORIHIRO MIYATA

## ADMINISTRATION SUPPORT

YUKINOBU KIMURA TSUNEHARU SASAKI JUNKO MIYAMOTO SATOMI TAKAO

#### LEGAL DEPARTMENT KEIKO SAKAGUCHI YASUYUKI YAMAMOTO

FINANCE DEPARTMENT NAOKI HAMA HIROTOMO TANIGUCHI

## SUGARCUT,LLC.

RYU TAKADA TOSHIJI HAZUMI AKIHISA SHIOTA AIKA OKADA NOBUYUKI BANSYO

### AMZY CO., LTD.

KAZUHIRO MATSUDA KAORU MIZOGUCHI RYUSUKE WATANABE TOMOHIRO GOTO TAKAHIRO HARA

SOUND AMS INC. MOMO MICHISHITA KOTARO TAMURA CHAN KEAN YI HIDETAKA ONOZAWA HIDETAKA ONOZAWA MUNENORI NAKANO WOOSUK NA RYAN DANIEL MICHAELS NUTH BOONCHANYA NOI IIZUKA RYOMA ISHIGAKI YUDAI YOSHIDA NATSUMI KAMIYAMA HIROYA OSHIRO JUNPEI MASUI JUNPEI MASUI YUZUKI HARA

## LOGICALBEAT CO., LTD.

YOSHIKI DOMAE RUI MURATA TAKURO KAYUMI SAI ITABASHI

## ADDITIONAL COLLABORATION

COMPANIES DIGITAL HEARTS CO.,LTD. G-STYLE CO.,LTD. CREEK & RIVER CO.,LTD. IMAGINARYPOWER,INC. PEACE CO.,LTD. FORO GRAFICO CO.,LTD.

#### CREATE VIDEO MEDIA PROVIDED BY POND5

SPECIAL THANKS YUKE TANIGUCHI TATSUHIKO SUGIMOTO MASAMICHI ITO ALL YUKE'S STAFF

.

11

# **PUBLISHED BY 2K**

2K IS A PUBLISHING LABEL OF TAKE-TWO INTERACTIVE SOFTWARE, INC.

## VISUAL CONCEPTS DEVELOPMENT TEAM

PRESIDENT, SPORTS DEVELOPMENT GREG THOMAS

EVP, SPORTS DEVELOPMENT JEFF THOMAS

EXECUTIVE PRODUCER MARK LITTLE

EXECUTIVE PRODUCER LUKE WASSERMAN

SENIOR PRODUCER ARNAUD FREY

PRODUCERS ALEXANDER JONES COLIN O'HARA

LICENSOR MANAGER STEVE ISLAS

PRODUCTION ASSISTANT DINO ZUCCONI NATHAN CRAIG

SENIOR DESIGNER JASON VANDIVER

#### DESIGNERS

CRISTO KYRIAZIS DAVID FRIEDLAND DEREK DONAHUE RAMELLE BALLESCA ALLEN FREESE RANDY GUILLOTE

SENIOR ONLINE ENGINEER IGOR PEVAC

SENIOR SOFTWARE ENGINEER KYUNG-KUN KO

#### PROGRAMMERS ANAND MADHAVAPEDDY DAVID HIND ERIK STANSBERY ROMAIN SOSON

STUDIO AUDIO DIRECTOR, AUDIO JOEL SIMMONS

AUDIO DIRECTOR, SOUND/AUDIO VINCE PONTARELLI

AUDIO MANAGER, AUDIO SEAN CHARLES

LEAD SOUND/AUDIO DESIGNER JOSH JONES

AUDIO/DIALOGUE SYSTEM DESIGNER BRYAN SHERRILL

ASSOCIATE AUDIO PRODUCTION PATRICK JARRET

**AUDIO TECH AND** ADDITIONAL ENGINEERING DANIEL GARDOPEE TODD GUNNERSON

VOICE OVER TALENT MICHAEL COLE COREY GRAVES BYRON SAXTON JOJO OFFERMAN

COMMENTARY WRITERS BRIAN SHIELDS, PRINCIPAL, MIGHTY PEN & SWORD, LLC KEVIN SULLIVAN, SPEED LEMON LLC PATRICK HEGARTY, HEGARTY CREATIVE SERVICES LLC

SPECIAL THANKS TO: STEVE ISLAS

SKYWALKER SOUND JOHN ROESCH AND CREW

CREATIVE DIRECTOR LYNELL JINKS

LEAD CHARACTER ARTIST JONATHAN GREGORY

SENIOR CHARACTER ARTIST YUKI TAKAHASHI

ARTISTS AL SPONG CHRIS BOLTZ TIM REARD

ANIMATION TEAM LEAD SHANE MACPHERSON

I FAD ANIMATOR JESSICA WU

ANIMATORS JEREMIAH STEWART THOMAS VAN CISE ERIC STURGEON KENNY GREENBLATT CASEY LIU JUSTIN PIXLER RYAN WALKER JOEL "JAC" CISNEROS GEORGE BANKS MATT PEPONIS BRIAN RUST KAMRON EWING JOSH HOJ DAVID YUEN PREET UPPAL PANOP BOONSNONGCHEEP

MANAGER, TRANSLATION YURI TANAKA

TRANSLATORS AKANE YAMAMOTO ANNE AWAYA TOMOMI KOSAKA

# VISUAL CONCEPTS DEVELOPMENT

TEAM SPECIAL THANKS DREW COMO DARIN ITO NOBU TAGUCHI CELIAN VARINI JACK LEUNG CHRIS KALOS SABINE BLAIR JOHN FRIAR BRUNO BUZZETTI JOSH ATKINS ROBERT CLARKE ETIENNE GRUNENWALD ERIC MASSOUD

## **2K WWE TEAM EXTERNAL** CONTRACTORS

PHOTOGRAPHER DAVID KNOX

PHOTOGRAPHER'S ASSISTANT SHANE BARTLETT

## WRITERS

SCOTT JOHNSON PATRICK SKELLY **KEVIN MARSHALL** ANTHONY RIPO MICHAEL NOTARILE JEREMY BROWN

KYOS CO., LTD NAOKO KINO

### ZATUN

**ABHINAV CHOKHAVATIA** BHAVIN KUNJADIYA DHARMESH TALPADA JOPHRY CHRIS PARESH SAHOO PRADEEP SUTHAR RAHUL KUMAR

## FOG STUDIOS

CHAIRMEN & CEO ED DILLE

## LAKSHYA DIGITAL PVT. LTD.

CEO MANVENDRA SHUKUI

CHIEF CREATIVE OFFICER ROBERT OLSON

COUNTRY MANAGER, JAPAN KAI GUSHIMA

PROJECT LEAD SURENDRA KUMAR SINGH

**RIGGING ARTIST** IMRAN

## 3D ARTISTS

AKSHAY MOTTAN ANSHUMAN SINGH SENGAR DHARMESH SARERIYA SAURABH BHANDARI SHUBHAM ZAKIR KHAN SAHIL BHUTANI PRADEEP MANOCHA MOHIT GOYAL SHAILESH PARIHAR NARESH PAWAR ANSHUL KUSHWAHA

OC ARTISTS **DEVANSHU TYAGI** RUPESH PATEL

## SPECIAL THANKS

SENIOR ACCOUNT MANAGER MIEKO NAKAJIMA

LEAD PROJECT MANAGER MANISH BHANDARI

PROJECT MANAGER VIKRANT

PROJECT COORDINATORS MUDASIR NAQSHBANDI SHIVANGI CHAURASIA

SR. LEAD TRANSLATORS LALITHA CHANDRAN SUJANITHA SHANKAR

SENIOR JAPANESE TRANSLATOR **BHAVNA DHAWAN** 

JAPANESE TRANSLATOR ANSHU ALMEIDA

## MINELOADER

DIRECTOR OF ART PRODUCTION XII 7HEN

ART PRODUCER WANG WEI

ASSOCIATE PRODUCER HU HALIANG

PROJECT MANAGER LINING

ART DIRECTOR LI NING

TECHNICAL ARTIST LINING

ARTISTS **BING CHANCHAN** LI QIUPING ZHÃO YAN ZHAO JUN ZHAO RUNSHENG CHEN XIZHONG

-

.

.

LIU NA WANG ZHENZHOU

## VIRTUOS LTD.

ART DIRECTORS THANH HAI LI ZHONGHUA

ART PRODUCERS MINH THU YANG PEILIN WANG SHUYUN CHEN LIN

#### **TEAM LEADERS**

THANH TRUC JIN XIYUN MENG LINGCHEN

## ARTISTS

NHAT LINH TRUONG SON TUAN NGUYEN HONG AN CHU SHIKAI ZHANG YI ZHAO ZHENGYUAN TIAN QIAOYANG YE JIANGTIAN ZHANG YIJONG WANG LEI SUN HUI ZHANG DANCHEN TIAN ZONGXIN ZENG JINGKAI ZHANG LU CHEN XUEGO JIANG OI HE YIZHOU YUAN DETAO

## **ORIGINAL FORCE LTD**

CEO HARLEY ZHAO

PRODUCER SHIRLEY TANG

PROJECT MANAGERS

ART DIRECTOR CHENG LIANG

TEAM LEAD XIAODONG HAN

PROJECT LEAD (ART) YONGCHUN XIE

PROJECT LEAD (TECH) QIAN WANG

QUALITY CHECK (ART) BEI ZHEN YALI GAO XIUJUAN KONG

Q

QUALITY CHECK (TECH) YUHUA WANG LEI LU

## ARTISTS (ART)

ZHEN ZHANG LIN XU FENG CHEN ZHIQIANG GUO XIAOLIAN LI ZHONGNAN MAO SHIZONG TANG TAO LI HUAN SUN HE SUN SHUJUN JIANG SUOYU ZHANG RONGIJIAN LING LIANG WEI SHUO WANG YIMING LI **JIANGWEI WAN** LIZHE WANG LINZHAN FANG SHIGUANG SONG SHNGPENG YUAN HUA JIANG

ARTIST (TECH) SHUNPENG CHEN

## LEMON SKY GAMES & ANIMATION

PRODUCERS WONG CHENG FEI KEN FOONG KEN LAI

PRODUCTION MANAGER KEVIN LAI HAN WEN

PROJECT MANAGER SAXON CHONG RI HUI

ART DIRECTOR SHAWN VAN HEE HOW

PROJECT LEAD ARIS CHAN KAH HUI

## ARTISTS

.

MANCE CHONG XZIN HUI MAXX CHAN YUNG LENG KENDRICK TAN HO KWANG MING CHUA CHIAW TONG LIEW WEI JIAN DENNY WIDJAYA MICHAEL BUDHI STEFANI HANNA KONG PUI LING YOW HAN CHONG CARSON LIM KAI XERN WOON KOK KEONG WILLIAM CHUARSA CHARLES JULIANDHIKA LEON GAN ZAER YING WILLIAM TECH ZI SENG

1

## DIGITAL SCANNING AND RETOPOLOGY PIXELGUN STUDIO

CREATIVE DIRECTOR ANTON DAWSON

EXECUTIVE PRODUCER MAURICIO BAIOCCHI

HEAD OF DIGITAL PRODUCTION JIM GIBBS

ACQUISITION PRODUCER MARTIN MACDONALD

CG SUPERVISOR BRIAN FREISINGER

CG ARTISTS SUNNY MAHIL ALISON KELLOM

#### EXTERNAL TRANSLATION SERVICES EXTERNAL TRANSLATORS

EXTERNAL TRANSLATORS YOKO SATO REIKO FUJIMOTO SHINO AKAZA JUNKO KUSUDA DARIN ITO NOBUYUKI TAGUCHI

DIGITAL HEARTS USA INC. JOHN YAMAMOTO SATOMI AIHARA ERIC KWAN JUSTIN SCHRIEFER KEVIN YOMCHINDA ALEX MCKAIE

8-PLANETZ LIMITED MITSURU SAYO

MOTION CAPTURE TALENT ADRIAN URIBE KENNY LAYNE BRANDON SILVESTRY SCHUYLER ANDREWS RETESH BHALLA DUSTIN HOWARD JASON SEATON MIKE BRENDLI TJ PERKINS STEPHON STRICKLAND WILL ZOKRE JOSH HARTER MIKE HETTINGA SHAUN RICKER JONATHAN CRUZ-RIVERA EVERETT L. TITUS III JAMAR SHIPMAN JEFF COBB WILLIE MCCLINTON JR. TREVOR LEE CADDELL DEVEON EVERHART-AIKENS JACOB MICHAEL MCCARTER MIKE SHARRER SANTANA GARRETT CALLEE WILKERSON JUAN MANUAL GONZALES MORALES

SHANNON GAINES

TANEA NICOLE BROOKS RACHAEL ELLERING BRITTANY BAKER

UX MAGICIANS INC. CREATIVE DIRECTOR ALFONZO "ZO" BURTON

DIRECTOR OF UI/UX JOZIAS DAWSON

MANAGING DIRECTOR JAMIE LYNN

ONLINE IMPLEMENTATION SERVICES

PIXELTAMER.NET

CARSTEN ORTHBANDT CHRISTOPH PECH

## **2K PUBLISHING**

PRESIDENT DAVID ISMAILER

PRESIDENT, SPORTS DEVELOPMENT GREG THOMAS

EVP. SPORTS DEVELOPMENT JEFÉ THOMAS

## **2K CREATIVE DEVELOPMENT**

**VP. CREATIVE DEVELOPMENT** JOSH ATKINS

CREATIVE DIRECTOR ERIC SIMONICH

SR. DIRECTOR OF CREATIVE PRODUCTION JACK SCALICI

SR. MANAGER OF CREATIVE PRODUCTION JOSH ORFLLANA

CREATIVE PRODUCTION ASSISTANTS WILLIAM GALE CATHY NEELEY MEGAN ROHR

SR. MARKET RESEARCHER DAVID REES

USER TESTING MANAGER FRANCESCA REVES

MOTION CAPTURE SUPERVISOR DAVID WASHBURN

MOTION CAPTURE STAGE MANAGER ANTHONY TOMINIA

MOTION CAPTURE STAGE TECHNICIANS **JEN ANTONIO** EMMA CASTLES

ALEXANDRA GRANT CHRISTOPHER BARTON

MOTION CAPTURE PRODUCTION MANAGER CHARLES GHISLANDI

MOTION CAPTURE TECHNICAL MANAGER NATEON AJELLO

MOTION CAPTURE SPECIALISTS RYAN GIRARD MICHELLE HILL JOSE GUTIERREZ GIL ESPANTO JEREMY WAGES

MOTION CAPTURE PIPELINE ENGINEER CHARLES "AUGGIE" HARRIS III

MOTION CAPTURE MEDIA SUPERVISOR J. MATEO BAKER

MOTION CAPTURE AUDIO ASSISTANT ANDREW HANSON

SR. DIRECTOR, BUSINESS DEVELOPMENT TIM HOLMAN

## **2K CORE TECH**

**VP. TECHNOLOGY** MARK JAMES

OPERATIONS MANAGER PETER DRISCOLL

PRODUCER JASON JOHNSON

GREG VARGAS

TIM HAYNES

LOUIS EWENS

TECHNICAL ART DIRECTOR JONATHAN TILDEN

PRINCIPAL TECHNICAL ARTIST KRIS DEMARTINI

SENIOR SOFTWARE ENGINEER MITCHELL FISHER

SOFTWARE ENGINEERS JASON HOWARD

JUNIOR SOFTWARE ENGINEERS HARRY HSIAO

## **2K CORE TECH- ONLINE** ENGINEERING

LEAD SOFTWARE ENGINEER ADAM LUPINACCI

PRINCIPAL SOFTWARE ENGINEER ALBERTO COVARRUBIAS

SENIOR SOFTWARE ENGINEER SCOTT BARRET

DEV OPS ENGINGEER TIM LYNCH

SOFTWARE ENGINEERS SOURAV DEY

JUNIOR SOFTWARE ENGINEERS ALEC BROWNLIE JAMES DRYDEN

**QA TESTERS** MACKENZIE HUME KEITH VEDOL

## **2K MARKETING**

VP OF MARKETING CHRIS SNYDER

DIRECTOR OF MARKETING BRYCE YANG

**DIGITAL/ SOCIAL** MARKETING MANAGER

ASSOCIATE BRAND MANAGER ROBERT HEARON

ASSOCIATE BRAND MANAGER RAMON ARANDA

MARKETING COORDINATOR MITCHELL JAGODINSKI

VP OF COMMUNICATIONS. THE AMERICAS RYAN JONES

SR. COMMUNICATIONS MANAGER JAIME JENSEN

SR DIRECTOR MARKETING PRODUCTION JACKIE TRUONG

PROJECT MANAGER MARKETING PRODUCTION

MANAGER, MARKETING PRODUCTION HAM NGUYEN

.

PRODUCTION DESIGNER NELSON CHAO

SR. DESIGNER CHRISTOPHER MAAS

.

. 

# **PRODUCTION ASSISTANT**

TECHNICAL DIRECTOR

**ONLINE TECHNICAL DIRECTOR** 

PRODUCTION ARTIST CHRIS CRATTY

DIRECTOR, VIDEO PRODUCTION KENNY CROSBIE

VIDEO EDITOR/MOTION GRAPHICS DESIGNERS MICHAEL REGELEAN ERIC NEFF

ASSOCIATE MANAGER, VIDEO PRODUCTION NICK PYLVANAINEN

CREATIVE DIRECTOR, MARKETING GABE ABARCAR

DIRECTOR OF WEB NATE SCHAUMBERG

SR. WEB DESIGNER KEITH ECHEVARRIA

SENIOR WEB DEVELOPER GRYPHON MYERS

WEB PRODUCER TIFFANY NELSON

DIRECTOR, CHANNEL MARKETING ANNA NGUYEN

MANAGER, CHANNEL MARKETING MARC MCCURDY

PARTNER MARKETING SPECIALIST KELSIE LAHTI

SR. DIRECTOR, PARTNERSHIPS & LICENSING JESSICA HOPP

SR. MANAGER, PARTNERSHIPS & LICENSING GREG BROWNSTEIN

ASSOCIATE MANAGER, PARTNERSHIPS & LICENSING ASHLEY LANDRY

ASSOCIATE MANAGER, PARTNERSHIPS & LICENSING AARON HISCOX

SR. DIRECTOR OF EVENTS LESLEY ZINN ABARRCAR

EVENTS MANAGER DAVID ISKRA

-

.

EVENT TECH MANAGER MARIO HIGAREDA

DIRECTOR, CUSTOMER SERVICE IMA SOMERS

CUSTOMER SERVICE MANAGER DAVID EGGERS

KNOWLEDGE BASE COORDINATOR MIKE THOMPSON CUSTOMER SERVICE LEAD CRYSTAL PITTMAN

SENIOR CUSTOMER SERVICE ASSOCIATES ALICIA NIELSEN RYOSUKE KUROSAWA

## **2K OPERATIONS**

SVP, SR.COUNSEL PETER WELCH

COUNSEL JUSTYN SANDERFORD AARON EPSTEIN

VP, PUBLISHING, OPERATIONS STEVE LUX

DIRECTOR OF ANALYTICS MEHMET TURAN

SR. DATA ANALYST ADAM DOBRIN

SR. ANALYST TUOMO NIKULAINEN

DIRECTOR OF OPERATIONS DORIAN REHFIELD

LICENSING/OPERATIONS SPECIALIST XENIA MUL

OPERATIONS COORDINATOR AARON HISCOX

## **2K IT & ONLINE OPERATIONS**

SENIOR DIRECTOR, 2K IT ROB ROUDEBUSH

TECHNICAL DIRECTOR RUSSEL MAINS

SR. IT MANAGER BOB JONES

SR. ENGINEERING MANAGER JOHN HEYSEK

SR. NOC MANAGER VACLAV DOLEZAL

SR. IT MANAGER LEE RYAN

ONLINE MANAGER SCOTT DARONE

NETWORK ENGINEER DON CLAYBROOK

SYSTEMS ENGINEERS

11

JOSEPH DAVILA MANISH PATEL PETR FIALA PETER PRIBYLINEC RADEK TROJAN

.

SYSTEMS ADMINISTRATORS

FERNANDO RAMIREZ TAREQ ABBASSI SCOTT ALEXANDER DAVIS KRIEGHOFF JOSEPH THOMPSON

IT SUPPORT SPECIALIST CHRISTOPHER SMITH

IT ANALYST MICHAEL CACCIA

## **2K QUALITY ASSURANCE**

SR. VICE PRESIDENT OF QUALITY ASSURANCE ALEX PLACHOWSKI

QUALITY ASSURANCE DIRECTOR SCOTT SANFORD

QUALITY ASSURANCE TEST MANAGER JEREMY FORD

QUALITY ASSURANCE TEST MANAGER - SUPPORT TEAMS JOSH LAGERSON

PROJECT LEAD MATT NEWHOUSE

LEAD TESTERS - SUPPORT TEAM CHRIS ADAMS NATHAN BELL TIMOTHY ERBIL ASHLEY CAREY BILL LANKER

ASSOCIATE LEAD TESTERS JOSHUA COLLINS JUSTIN WOLF JARED SHIPPS JORDAN WINEINGER MICHELLE PAREDES DAVE BENEDICT TOMMY SAMMONS ANA GARZA

SENIOR TESTERS CARLOS ANAYA MATT ABOC TOOD PHILLIPS DEVAN SERRATO JAMES DABNIETT ANDREW GARRETT BRYAN FRITZ GREG JEFFERSON BRIAN REISS ADAM JUNIOR ROBERT KLEMPNER HUGO DOMINGUEZ KRISTINE NACES DANIEL CAPERONIS JONATHAM VILLARIASA

QUALITY ASSURANCE TESTERS AMANDA BASSETT

AMANDA BASSETT JON EISNAUGLE DEMITRI GHAENI MICHAEL BOND JAMES VARGA

SHAVAWN WASHINGTON DEREK HAYES SETH KENT BRYCE FERNANDEZ ETHAN LEE ZACHARY LITTLE JEN LUNDERS JASUN GRAF DOUGLAS REILLY JULIAN MOLINA DAVID DALIE CHARLES GOLANGCO JOSH HULL ALEXANDRO CALDERON ZACHARY LITTLE SOMMER SHERFEY WENCESLAO CONCINA ANDREW CRUZ ANDREW MORRIS ANGELO LETO ANNASTASIA LARSEN ASHELY THORNTON CAGE RABIDEAU CALVIN CORDERO CAMERON ESS-HAGHABADI CHAD MORTON CIERA SCOTT CODY FITZHUGH CORY PATT DAVID PARKER DAVID WINEINGER DEJON CAGE DEVIN SMITH GRANT SIMANTON HEATHER TORRES JACE MCEWEN JOEY FUENTES KERRY SANDHU LANDEN SCOTT LEONARD SHAVERDIAN LIANA PIEDRA MAKO WARD MICHAELA GALINDO NICOLAS DEMORANVILLE RAUL RODRIGUEZ REGINALD CLARK SIERRA ROBERTS THOMAS BROWN ZACHARY CONOVER

#### SPECIAL THANKS LESLIE CULLUM

LESLIE CULLUM ALEX BELK LOUIS NAPOLITANO JOE BETTIS DAVID BARKSDALE RACHEL MCGREW CHRIS JONES JUAN CORRAL CAM STEED JOHN IMIG TRAVIS ALLEN CANDICE JAVELLONAR JEREMY RICHARDS

## 2K CHINA CHENGDU QUALITY ASSURANCE

QUALITY ASSURANCE DIRECTOR ZHANG XI KUN QUALITY ASSURANCE MANAGER STEVE MANNERS

QUALITY ASSURANCE PROJECT LEAD WU XIAO BIN

QUALITY ASSURANCE LEAD GAO YOU MING

QUALITY ASSURANCE ASSOCIATE LEADS HUANG CHENG ZHANG RUI BIN WANG YI MIN

QUALITY ASSURANCE SENIOR TESTERS

BAI GUI LONG JI YANG HU DIE LIU YA QIN LUO TAO ZHUO YU YUE CHANG YUE

**QUALITY ASSURANCE TESTERS** CHEN JI ZHOU CHEN SI YU CHEN TAI JI CHENG JIE YU DAI XUE LIANG FAN FU OIANG FAN HAO RAN GONG YI REN GOU OIAN HE YUN HAN HU HAO RAN HU YUN XIN HUANG HUA JIANG MENG CHUAN JIANG MENG TING JIANG XIAO YU LAN SHI BO LI PEI JIE LIU YU HENG LONG FU YU LU YI SHI LEI SONG LU YAO TANG YAO TENG SI TIAN MENG OI WAN YUE WANG DAN YANG WANG YUE WU JIANG QIAO WU DI WU JIANG OIAO XIA XIAO HUI XIAO FEI **XIE ZONG HAO** XU RUI YANG OI XUE YANG WEN JING ZHANG BIAO ZHANG RAN ZHANG SHUAI ZHANG WEI ZHANG YIN XUE ZHANG YONG BIN ZHAO JU HAO ZHAO ZHI YAN

ZHOU DAN ZHU JUN YU

SPECIAL THANKS XIE YA XI SU WAN QING WANG HE FEI LI HUA ZHANG PEI

IT ENGINEER ZHAO HONG WEI HU XIANG WANG PENG

## **2K INTERNATIONAL**

VP, PUBLISHING OPERATIONS MURRAY PANNELL

SENIOR DIRECTOR, INTERNATIONAL MARKETING AND COMMUNICATIONS JON ROOKE

HEAD OF INTERNATIONAL BRAND, MARKETING DAVID HALSE

INTERNATIONAL BRAND MANAGER NICOLAS STEMELEN

JR. INTERNATIONAL BRAND MANAGER JAMES DODD

HEAD OF INTERNATIONAL COMMUNICATIONS WOUTER VAN VUGT

INTERNATIONAL COMMUNICATIONS MANAGER ROISIN DOYLE

INTERNATIONAL COMMUNITY & SOCIAL MANAGER IBRAHIM BHATTI

HEAD OF INTERNATIONAL TERRITORY AND EXPORT MARKETING WARNER GUINÉE

2K INTERNATIONAL TEAM AARON COOPER AGNES ROSIQUE ALISON GRAM ALISON GRAM BEN SECCOMBE BEN SECCOMBE BELINDA CROW CARLO YOLZANTE CARLOS VILLASANTE CAROLINE FAAJCOM CHARLEY GRAFTON-CHUCK DAYE BLANK DENNIS DE BRUIN DIANE HEINZELMANN FRANCOIS BOUVARD GEMMA WOOLNOUGHT

JAN STURM JEAN-PAUL HARDY JULIEN BROSSAT LIEKE MANDEMAKERS MARIA MARTINEZ ROGER LANGFORD

.

•

v

•

SANDRA MAURI SANDRA MELERO SIMON TURNER SEAN PHILLIPS STEFAN EDER YOONA KIM ZAIDA GOMEZ

## 2K INTERNATIONAL PRODUCT DEVELOPMENT

DIRECTOR, CREATIVE SERVICES AND LOCALISATION NATHALIE MATHEWS

LEAD PROJECT MANAGER EMMA LEPEUT

LOCALISATION PROJECT MANAGER ALESSANDRO IRRANCA

SR. MANAGER, GAME DESIGN TOM BAKER

GRAPHIC DESIGNER JAMES QUINLAN

EXTERNAL LOCALIZATION GROUPS SYNTHESIS INTERNATIONAL SRL SYNTHESIS IBERIA

## SYNTHESIS GLOBAL SOLUTIONS

ITALIAN TEAM ALEX ROSSETTO ANDREA DELLA CALCE MAUCIERI CHIARA CACCIVIO ANDREA FERARI ANDREA FRANCESCHI EMILIANO BAGLIONI PIETRO DATTOLA

## FRENCH TEAM

SYLUAIN LAMOLE AURELIE BLAIN ANTOINE JARLÉGANT ELBERT JANSSEN FREDERIC LEFEBVRE GUILLAUME TEISSERENC OPHELIE COLIN MIREILLE BESSON VALENTIN VOGEL BENJAMIN PHELINE ANTHONY FRAGOSO

#### GERMAN TEAM

ANJA WEILIGMANN CHRISTIAN MEIER JULIA SCHUZ MARIO LIEBISCH OLE JOHAN CHRISTIANSEN THOMAS CHRISTIANSEN ALEXANDER KOCHANN MICHAEL DENKERS

### WITH SUPPORT FROM LINGOONA

### SPANISH TEAM

.

JESÚS FERNÁNDEZ LÓPEZ ELIÁS PASTORIZA VILA ALMUDENA SEGURA CHECA AMPARO ORTEGA PARALEJO JUAN EVARISTO PINTADO BUSTO PABLO BRIHUEGA YAÑEZ ESTRELLA DEL CAMPO MARTINEZ JOSÉ MANUEL GALLARDO CRUZ TIAGO KERN ANDREA BACCARIN DANIEL FRANCISCO BERBEL BOROS

#### ARABIC TEAM KHALED ELMANCY HAZEM OUDA ALAA MAGDY NOUR ELSAIED AHMED TARIQ

HEBA SAFWAT SPECIAL THANKS

LOCALIZATION TOOLS AND SUPPORT PROVIDED BY XLOC INC.

## 2K INTERNATIONAL QUALITY ASSURANCE

LOCALISATION QA MANAGER JOSÉ MIÑANA

MASTERING ENGINEER WAYNE BOYCE

MASTERING TECHNICIAN ALAN VINCENT

LOCALISATION QA SENIOR LEAD OSCAR PEREIRA

LOCALISATION QA PROJECT LEAD ELMAR SCHUBERT

LOCALISATION QA LEADS FLORIAN GENTHON JOSE OLIVARES SERGIO ACCETTURA

#### SENIOR LOCALIZATION QA TECHNICIANS CHRISTOPHER FUNKE HARALD RASCHEN MANUEL AGUAYO NAMER MERLI

PABLO MENÉNDEZ LOCALIZATION QA TECHNICIANS ANTOINE GRELIN BENNY JOHNSON CLEMENT MOSCA DAVID SUNG DAVID SUNG DIMITRY KUZMIN ERNESTO RODRIGUEZ CRUZ ETIENNE DUMONT FRÉDÉRIC CRÉHIN GIAN MARCO ROMANO JAVIER VIDAL JORGE GARCIA JULIO CALLE ARPON KOSO SUZUKI LUCA MAGNI LUCA MAGNI LUCA KATERI MARTIN SCHÜCKER MATTEO LANTERI

.

NICOLAS BONIN NORIKO STATON PATRICIA RAMÓN SAMUEL FRANCA SARAH DEMBET SEON HEE C. ANDERSON STEFAN ROSSI STEFANIE SCHWAMBERGER TIMOTHY COOPER TON LÓPEZ WILL VOSSLER VIRY FESECHKA

## TAKE-TWO INTERNATIONAL

OPERATIONS

ANTHONY DODD NISHA VERMA PHIL ANDERTON RICHARD KELLY

## **2K ASIA TEAM**

GENERAL MANAGER, ASIA JASON WONG

MARKETING DIRECTOR, ASIA DIANA TAN

SR. BRAND MANAGER, ASIA TRACEY CHUA

MARKETING MANAGER, ASIA DANIEL TAN

SR. PRODUCT EXECUTIVE ROHAN ISHWARLAL

JAPAN MARKETING MANAGER MAHO SAWASHIMA TAKAHIRO MORITA HIDE SHIMIZU

KOREA MARKETING MANAGER DINA CHUNG

SR. LOCALIZATION MANAGER YOSUKE YANO

LOCALIZATION ASSISTANT YASUTAKA ARITA

TAKE-TWO ASIA OPERATIONS EILEEN CHONG VERONICA KHUAN CHERMINE TAN TAKAKO DAVIS RYOKO HAYASHI

TAKE-TWO ASIA BUSINESS DEVELOPMENT ERIK FORD SYN CHUA ELLEN HSU FAUL ADACHI FUMIKO OKURA HIDEKATSU TANI HERRY PARK FRED JOHNSON JULIUS CHEN KEN TILAKARATNA ALBERT HOOLSEMA

SPECIAL THANKS STRAUSS ZELNICK KARL SLATOFF LAINIE GOLDSTEIN DAN EMERSON JORDAN KATZ DAVID COX TAKE-TWO SALES TEAM TAKE-TWO DIGITAL SALES TEAM TAKE-TWO CHANNEL MARKETING TEAM SIOBHAN BOES HANK DIAMOND ALAN LEWIS DANIEL EINZIG CHRISTOPHER FIUMANO PEDRAM RAHBARI EDIZ BASOL JENN KOLBE 2K IS TEAM GREG GIBSON TAKE-TWO LEGAL TEAM DAVID BOUTRY JUAN CHAVEZ RAJESH JOSEPH GAURAV SINGH ALEXANDER RANEY BARRY CHARLETON JON TITUS GAIL HAMRICK TONY MACNEILL CHRIS BIGELOW BROOKE GRABRIAN KATIE NELSON CHRIS BURTON CHRISTINA VU BETSY ROSS PETE ANDERSON OLIVER HALL MARIA ZAMANIEGO NICHOLAS BUBLITZ NICOLE HILLENBRAND DANIELLE WILLIAMS **GWENDOLINE OLIVIERO** ARIEL OWENS-BARHAM KYRA SIMON ASHISH POPLI

# WORLD WRESTLING **TERTAINMENT**

EVP OF CONSUMER PRODUCTS CASEY COLLINS

**VP OF INTERACTIVE LICENSING** ED KIANG

DIRECTOR OF GAMES DAVID WOLDMAN

MANAGER INTERACTIVE PRODUCT EVAN LEVY

C

GLOBAL BRAND ASSURANCE MANAGER ASHLEY ZUZIK

GLOBAL BRAND ASSURANCE MANAGER ZACHARY MAXWELL

SENIOR VICE PRESIDENT, PRODUCTION CHRIS KAISER

#### POST AUDIO MIXERS

CHRIS ARGENTO TIM ROCHE CHUCK CAVANAUGH RAY JACKSON PETER BUCCELLATO JUSTIN MATLEY

**VP OF BRANDING & DEVELOPMENT ROB CINGUINA** 

SENIOR PRODUCERS MIKE CALABRESE MICHAEL BEARD MARC POMARICO

MANAGING PRODUCER CHRIS LAWLER GAVIN O'SHEA

SENIOR ASSOCIATE PRODUCER ALEX PIERCE

PRODUCER PAUL VERBITSKY

ASSOCIATE PRODUCERS KEVIN SUTTON

PRODUCTION ASSISTANTS ALLAURA PAGONO MATHEW MILLER MICHAEL SHUPP TIMOTHY DAYTON MEGAN FLOYD JOSE MORENO JR DAVID WALSH RACHEL VERRIER

EDITING KEN BERCHEM **KEVIN MATTICE** MIKE LEE SLIM SIMON

VICE PRESIDENT, PRODUCTION AND GRAPHICS CHRIS SICILIANO

SENIOR DIRECTOR, 3D KEVIN CALLAHAN

SENIOR DIRECTOR, 2D DAN ORMSBY

**BROADCAST MEDIA MANAGEMENT** ERIC MASSOUD MATTHEW BRUCATO **KEITH HANSEN** CHRIS GIANNINI GINA SCIAME

PRODUCTION COORDINATOR AMANDA WICKHAM LEE MAURO

#### PRODUCTION MANAGER SUSAN SCHULTZ

ART DIRECTORS SOYON YUN SJ DELUISE

2D SENIOR GRAPHIC DESIGNERS DIONISIOS EFKARPIDIS MIKE KINNEY

**2D GRAPHIC DESIGNER 2** SEAN MATOS PAUL ROBINSON GAETAN DESIMONE COREY PETRINI

2D GRAPHIC DESIGNER 1 DEREK RAGOS

2D JUNIOR GRAPHIC DESIGNER AVERY SUTTON

SENIOR VICE PRESIDENT, INTELLECTUAL PROPERTY LAUREN A. DIENES-MIDDLEN

DIRECTOR OF PHOTOGRAPHY FRANK VITUCCI

PHOTOGRAPHY EDITING JAMIE NELSON JOSHUA TOTTENHAM

COPYWRITER STEVE URENA

VICE PRESIDENT. CREATIVE SERVICES

**CREATIVE DIRECTOR** GLOBAL LICENSING JOE GIORNO

SENIOR VICE PRESIDENT. CREATIVE SERVICES STAN STANSKI

VICE PRESIDENT, TALENT OPERATIONS

.

-. 0

. .

VICE PRESIDENT, LEGAL AND BUSINESS AFFAIRS SCOTT AMANN

# MUSIC

EXECUTIVE SOUNDTRACK PRODUCER DWAYNE "THE ROCK" JOHNSON

MUSIC CREDITS AVAILABLE AT HTTPS://WWW.2K.COM/WWE2K18/ CREDITS

INTERNATIONAL COPYRIGHTS SECURED. USED BY PERMISSION. ALL RIGHTS RESERVED. DO NOT DUPLICATE.

WARNING: "TI SA VIOLATION OF FEDERAL COPYRIGHT LAW TO SYNCHRONIZE THIS VIDEO GAME WITH VIDEO TAPE OR FILM, OR TO PRINT THE COMPOSITION(S) EMBODIED ON THIS VIDEO GAME UN THE FORM OF STANDARD MUSIC NOTATION, WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE COPYRIGHT OWNER."

ZLIB COPYRIGHT (C) 1995-2017 JEAN-LOUP GAILLY AND MARK ADLER THIS SOFTWARE IS PROVIDED 'AS-IS', WITHOUT ANY EXPRESS OR IMPLIED WARRANTY, IN NO EVENT WILL THE AUTHORS BE HELD LIABLE FOR ANY DAMAGES ARISING FROM THE USE OF THIS SOFTWARE.

PERMISSION IS GRANTED TO ANYONE TO USE THIS SOFTWARE FOR ANY PURPOSE, INCLUDING COMMERCIAL APPLICATIONS, AND TO ALTER IT AND REDISTRIBUTE IT FREELY, SUBJECT TO THE FOLLOWING RESTRICTIONS:

- THE ORIGIN OF THIS SOFTWARE MUST NOT BE MISREPRESENTED; YOU MUST NOT CLAIM THAT YOU WROTE THE ORIGINAL SOFTWARE IN A PRODUCT, AN ACKNOWLEDGMENT IN THE PRODUCT DOCUMENTATION WOULD BE APPRECIATED BUT IS NOT REQUIRED.
- 2. ALTERED SOURCE VERSIONS MUST BE PLAINLY MARKED AS SUCH, AND MUST NOT BE MISREPRESENTED AS BEING THE ORIGINAL SOFTWARE.
- 3. THIS NOTICE MAY NOT BE REMOVED OR ALTERED FROM ANY SOURCE DISTRIBUTION.

11

.

THIS SOFTWARE IS PROVIDED BY THE COPYRIGH THOLDERS AND CONTRIBUTORS "AS IS' AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT' LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE FOUNDATION OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT. INDIRECT, INCIDENTIAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION; HOWEVER CAUSED AND ON ANY THEORY OF LIABLITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TOR' INCLUDING, NEGLIGENCE OROTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

ALL TRADEMARKS ARE THE PROPERTY OF THEIR RESPECTIVE OWNERS.

THE NAMES AND LOGOS OF ALL STADIUMS ARE TRADEMARKS OF THEIR RESPECTIVE OWNERS AND ARE USED BY PERMISSION.

#BINK #YUKES #2K #HAVOK #THE END

## LIMITED SOFTWARE WARRANTY AND LICENSE AGREEMENT

This limited software warranty and license agreement (this "Agreement") may be periodically updated and the current version will be posted at www.take2games. com/eula (the "Website"). Your continued use of the Software after a revised Agreement has been posted constitutes your acceptance of its terms.

THE "SOFTWARE" INCLUDES ALL SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ACCOMPANYING MANUAL(S), PACKAGING, AND OTHER WRITTEN FILES, ELECTRONIC OR ON-LINE MATERIALS OR DOCUMENTATION, AND ANY AND ALL COPIES OF SUCH SOFTWARE AND ITS MATERIALS.

THE SOFTWARE IS LICENSED, NOT SOLD. BY OPENING, DOWNLOADING, INSTALLING, COPYING, OR OTHERWISE USING THE SOFTWARE, AND ANY OTHER MATERIALS INCLUDED WITH THE SOFTWARE, YOU AGREE TO BE BOUND BY THE TERMS OF THIS AGREEMENT WITH THE UNITED STATES COMPANY TAKE-TWO INTERACTIVE SOFTWARE, INC. ("LICENSOR," "WE," "US, OR "OUR"), AS WELL AS THE PRIVACY POLICY LOCATED AT www.take2games.com/privacy AND TERMS OF SERVICE LOCATED AT www.take2games.com/penal.

PLEASE READ THIS AGREEMENT CAREFULLY. IF YOU DO NOT AGREE TO ALL THE TERMS OF THIS AGREEMENT, YOU ARE NOT PERMITTED TO OPEN, DOWNLOAD, INSTALL, COPY, OR USE THE SOFTWARE.

### LICENSE

Subject to this Agreement and its terms and conditions. Licensor hereby grants you a nonexclusive, non-transferable, limited, and revocable right and license to use one copy of the Software for your personal, non-commercial use for gameplay on a single Game Platform (e.g. computer, mobile device, or gaming console) unless otherwise expressly specified in the Software documentation. Your license rights are subject to your compliance with this Agreement. The term of your license under this Agreement shall commence on the date that you install or otherwise use the Software and ends on the earlier date of either your disposal of the Software or the termination of this Agreement (see below).

The Software is licensed, not sold, to you, and you hereby acknowledge that no title or ownership in the Software is being transferred or assigned and this Agreement should not be construed as a sale of any rights in the Software. Licensor retains all right, title, and interest to the Software, including, but not limited to, all copyrights, trademarks, trade secrets, trade names, proprietary rights, patents, titles, computer codes, audiovisual effects, themes, characters, character names, stordes, gladios, settings, artwork, sounds effects, musical works, and moral rights. The Software is protected by U.S. copyright and trademark law and applicable laws and traties throughout the world. The Software may not be copied, reproduced, or distributed in any manner or medium, in whole or in part, without prior written consent from Licensor. Any persons copying, reproducing, or distributed all or any portion of the Software is copyright violations are subject to sixilar dor that U.S. or particular to advise that U.S. copyright violations are subject to sixilar or curvatory penalties of up to \$150,000 per violation. The Software contains certain licensed materials and Licensor's licensors may also policable, this licensors.

#### LICENSE CONDITIONS

You agree not to:

- · commercially exploit the Software;
- distribute, lease, license, sell, rent, convert into convertible currency, or otherwise transfer or assign the Software, or any copies of the Software, including but not limited to Virtual Goods or Virtual Currency (defined below) without the express prior written consent of Licensor or as expressly set forth in this Agreement;
- make a copy of the Software or any part thereof (other than as set forth herein);
- make a copy of the Software available on a network for use or download by multiple users;
- except as otherwise specifically provided by the Software or this Agreement, use or install the Software (or permit others to do same) on a network, for on-line use, or on more than one computer or gaming unit at the same time;
- copy the Software onto a hard drive or other storage device in order to bypass the requirement to run the Software from the included CD-ROM or DVD-ROM (this
  prohibition does not apply to copies in whole or in part that may be made by the Software itself during installation in order to run more efficiently);
- use or copy the Software at a computer gaming center or any other location-based site; provided, that Licensor may offer you a separate license agreement to
  make the Software available for commercial use;
- reverse engineer, decompile, disassemble, display, perform, prepare derivative works based on, or otherwise modify the Software, in whole or in part;
- remove or modify any proprietary notices, marks, or labels contained on or within the Software;
- restrict or inhibit any other user from using and enjoying any online features of the Software;
- cheat or utilize any unauthorized robot, spider, or other program in connection with any online features of the Software;
- · violate any terms, policies, licenses, or code of conduct for any online features of the Software; or

transport, export, or re-export (directly or indirectly) into any country forbidden to receive the Software by any U.S. export laws or regulations or U.S. economic
sanctions or otherwise violate any laws or regulations, or the laws of the country in which the Software was obtained, which may be amended from time to time.

ACCESS TO SPECIAL FEATURES AND/OR SERVICES, INCLUDING DIGITAL COPIES: Software download, redemption of a unique serial code, registration of the Software, membership in a third-party service and/or membership in a Licensor service (including acceptance of related terms and policies) may be required to activate the Software, access digital copies of the Software, or access certain un-lockable, downloadable, online, or other special content, services, and/or functions (collectivety). "SpecialFeatures". Access to Special Features is limited to a single User Account (as defined below) per serial code and access to Special Features cannot be transferred, soid, leased, licensed, rented, converted into convertible virtual currency, or re-registered by another user unless otherwise expressly specified. The provisions of this paragraph supersede any other term in this Agreement. TRANSFER OF PRE-RECORDED COPY LICENSE: You may transfer the entire physical copy of pre-recorded Software and accompanying documentation on a permanentbasis to another person as long as you retain no copies (including archival or backup copies) of the Software, accompanying documentation, or any portion or component of the Software or accompanying documentation, and the recipient agrees to the terms of this Agreement. Transfer of the pre-recorded copy license may require you to take specific steps, as set forth in the Software documentation. You may not transfer, sell, lease, license, rent, or convert into convertible virtual currency any Virtual Currency or Virtual Course cover at as expressive set forth in this Agreement or with Licensor's prior written consent. Special Features, including content otherwise unavailable without a single-use serial code, are not transferrable to another person under any circumstances, and Special Features may cease functioning if the original installation copy of the Software is deleted or the pre-recorded copy is unavailable to the user. The Software is intended for private use only. NOTWITHSTANDING THE FORGEMONE, YOU MAY PER-RELASE COPIES OF THE SOFTWARE.

TECHNICAL PROTECTIONS: The Software may include measures to control access to the Software, control access to certain features or content, prevent unauthorized copies, or otherwise attempt to prevent anyone from exceeding the limited rights and licenses granted under this Agreement. Such measures may include incorporating license management, product activation, and other security technology in the Software and monitoring usage, including, butnot limited to, time, date, access, or other controls, counters, serial numbers, and/or other security technology in the Software and monitoring usage, including, butnot limited to, time, date, access, or other controls, counters, serial numbers, and/or other security devices designed to prevent the unauthorized access, use, and copying of the Software, or any portions cor components thereof, including any violations of this Agreement. Licensor reserves the right to monitoring usage including. Dutinot limited to, time and the software estimates at any time. You may not interfere with such access control measures or attempt to disable or circumvent such security features, and if you do, the Software may not tinterfore with such access solitors is services and to download Software updates and prathes. Only Software subject to a valid license can be used to access online services. Including downloading updates and patches. Licensor may limit, suspend, or terminate the license granted hereunder and access to the Software, including, but not limited to, any related services and to Software, including this Agreement. Licensor's Privacy Point Licensor's Terms of Service.

USER GREATED CONTENT: The Software may allow you to oreate content, including, but not limited to, a game jay map, scenario, screenshot, car design, character, tiem, or video of your game pake, in exchange for use of the Software and the steatment that your contributions strough use of the Software and we lise to any copyright interest, you hereby grant Licensor an exclusive, perpetual, irrevocable, fully transferable, and sub-licensable worldwide right and ficense to use your contributions in any way and for any purpose in connection with the Software and related goods and services, including, but not limited to, the rights to reproduce, copy, adept, modily, perform, display, publish, broadcast, transmit, or otherwise communicate to the public by any means whether now nown or unknown and distribute your contributions without any further notice or compensation to you of any kind for the whole duration of protection grantea to intelectual property rights by applicable laws and international conventions. You hereby waive and agree never to assert any moral rights of paternity, publication, reputation, or attributions with the Software and related goods and services under applicable law. This license grant to Licensor's and other players' use and engingenticable moral rights, will survive and related goods and services under applicable law. This license grant to Licensor's and other players' use and engingenticable and rights, will survive any termination of this Agreement.

INTERNET CONNECTION: The Software may require an internet connection to access internet-based features, authenticate the Software, or perform other functions.

USER ACCOUNTS: In order to use the Software or a software feature, or for certain features of the Software to aperate property, you may be required to have and maintain a valid and active user account with an online service, such as a third-party gaming platform or social network account; ("Third-Party Account"), or an account with Licensor or a Licensor affiliate, asself orth in the Software documentation. If you do not maintain such accounts, then certain features of the Software to may not operate or may cease to function properly, either in whole or in part. The Software may also require you to create a Software-specific user account with Licensor or a Licensor affiliate ("User Account") or order to access the Software and its functionality and features. Your User Account be associated with a Third-Party Account. You are esponsible for all use and the security of your User Accounts and any Third-Party Account to are as of toware.

#### VIRTUAL CURRENCY AND VIRTUAL GOODS

If the Software allows you to purchase and/or earn through play a license to use Virtual Currency and Virtual Goods, the following additional terms and conditions apply.

VIRTUAL CURRENCY & VIRTUAL GOODS: The Software may enable users to (i) use fictional virtual currency as medium of exchange exclusively within the Software ('Virtual Currency' or "VC') and (ii) gain access to (and certain limited rights to use) virtual goods within the Software ('Virtual Goods' or "VG'). Regardless of the terminology used, VC and VG represent a limited license right governed by this Agreement. Subject to the terms of and compliance with this Agreement, Licensor hereby grants you the nonexclusive, non-transferable, non-sublicensable, limited right and license to use VC and VG obtained by you for your personal, non-commercial game play exclusively within the Software. Except as otherwise prohibited by applicable law, VC and VG obtained by you are icensed to you, and you hereby acknowledge that no title or ownership in or to VC and VG is being transferred or assigned hereunder. This Agreement should not be constructed as a sale of any rights in VC and VG.

VC and VG do not have an equivalent value in real currency and do not act as a substitute for real currency. You acknowledge and agree that Licensor may revise or take action that impacts the perceived value of or purchase price for any VC and/VC at any time except as prohibited by applicable law. VC and VG do not incur fease for non-use; provided, however, that the license granted hereunder to VC and VG will terminate in accordance with the terms and conditions of this Agreement and the Software documentation, when Licensor ceases providing the Software, or this Agreement is otherwise terminated. Licensor, in its sole discretion, reserves the right to charge fees for the right to access or use VC or VG and/or wigh distribute VC or VG with or without charge.

EARNING & PURCHASING VIRTUAL CURRENCY & VIRTUAL GOODS: You may have the ability to purchase VC or to earn VC from Licensor for the completion of a certain activities or accomplishments in the Software. For example, Licensor may provide VC or VG upon the completion of an in-game activity, such as attaining a new level, completing a task, or creating user content. Once obtained, VC and/or VS will be credited to your User Account. You may purchase VC and VG only within the Software, or through a platform, participating third-party online store, application store, or other store autoved by Licensor (all referred to herein as "Software Store"). Purchase and use of in-game items or currency through a Software Store are subject to the Software Store's governing documents, including but not limited to, the Terms of Service and User Agreement. This online service has been sublicensed to you by the Software Store's governing documents, including but not limited to, the Terms of Service and use of in-game items or currency through a Software Store are subject to the Software Store's governing documents, including but not limited to, the Terms of Service and user Agreement. This online service has been sublicensed to you by the Software Store. Licensor may offer discounts or promotions on the purchase of VC, and such discounts and promotions may be modified or discontinued by Licensor atary time without notice to you. Upon completing an authorized purchase of VC from an Application Store. the amount of purchased VC will be credited to your User Account. The Licensor is all establish a maximum amount you may spend to purchase VC per transaction and/or per day, which may vary depending on the associated Software. Licensor, in its sole discretion, may impose additional limits on the amount of VC you may burchase or use, how you may use VC, and the maximum balance of VC that may be credited to your User Account. You are soley responsible for and through your User Account regardless of whether or no aturbricative by BALANCE CALCULATION: You can access and view your available VC and VG in your User Account when logged into your User Account. Licensor reserves the right, in its sole discretion, to make all calculations regarding the available VC and VG in your User Account. Licensor further reserves the right, determine the amount of and manner in which VC is credited and debited from your User Account in connection with your purchase of VG or for other purposes. While Licensor strives to make all such calculations on a consistent and reasonable basis, you hereby acknowledge and agree that Licensor's determination of the available VG and VG in your User Account is final, unless you can provide documentation to Licensor that such calculation was or is intertionally incorrect.

USING VIRTUAL CURRENCY AND VIRTUAL GOODS: All purchased in-game Virtual Currency and/or Virtual Goods may be consumed or lost by players in the course of gameplay according to the game's rules applicable to currency and goods, which may tary depending on the associated Software. WC and VG may only be used within the Software, and Licensor, in its sole discretion, may limit used VC and/or VG to a single game. The authorized uses and purcoses of VC and VG way change at any time. Your available VC and/or VG as shown in your User Account will be reduced each time you use VC and/or VG within the Software. The use of any VC and/or VG constitutes a demand against and withdrawal from your available VC and/or VG in your User Account. You must have sufficient available VC and/or VG and/or WG in your User Account in order to complete atransaction within the Software. YC and/or VG in your User Account. You must have sufficient available VC and/or VG and/or WG within the Software. The use of any VC and/or VG and/or WG in your User related to your use of the Software. YC and/or VG in your User Account may be reduced without notice upon the occurrence of certain events related to your use of the Software. For example, you may lose VC or VG upon the loss of a game or the death of your character. You are responsible for all uses of VC and/or VG made through your User Account the ysubmitting a support request at www.take2games.com/support.

NON-REDEEMABLE: VC and VG may only be redeemed for in-game goods and services. You may not sell, lease, license, or rent VC or VG, convert them into convertible VC. VC and VG may only be redeemed for in-game goods or services and are not redeemable for any sum of money or monetary value or other goods from Licensor or any other person or entity at any time, except as expressly provided herein or otherwise required by applicable law. VC and VG have no cash value, and netther Licensor nor any other person or entity has any obligation to exchange your VC or VG for anything of value, including, but not limited to, real currency.

NO REFUND: All purchases of VC and VG are final and under no circumstances will such purchases be refundable, transforable, or exchangeable. Except as prohibited by applicable law, Licensor has the absolute right to manage, regulate, control, modify, suspend, and/or eliminate such VC and/or VG as it sees fit in its sole discretion, and Licensor shall have no liability to you or anyone else for the exercise of such rights.

NO TRANSFERS: Any transferring, trading, selling, or exchanging of any VC or VG to anyone, other than in game play using the Software as expressly authorized by Licensor ("Unauthorized Transactions"), including, but not limited to, among other users of the Software, is not sanctioned by Licensor and is strictly forbidden. Licensor reserves the right, in its sole discretion, to terminate, suspend, or modify your User Account and your VC and VG and terminate this Agreement if you engage in, assist in, or request any Unauthorized Transactions. All users who participate in such activities do so at their own risk and hereby agree to be responsible and liable to Licensor, its partners; licensors, affiliates, contractors of fiders, directory, employees, and agents for all damages. Its sees and expenses arising directly or indirectly from such actions. You acknowledge that Licensor may request that the applicable Application Store stop, suspend, terminate, discontinue, or reverse any Unauthorized Transaction, regardless of when such Unauthorized Transaction occurred (or hasy et to occur) when its sub effect of or may have the effect of intervening in any way with the operation of the Software. If we believe or have any reason to suspect that you have engaged in an Unauthorized Transaction, you further agree that Licensor may, in its sole discretion, restricty our access to your available V Cand VG in your User Account or terminate or suspend your User Account and your rights to any VC, VG, and other items associated with your User Account.

LOCATION: VC is only available to customers in certain locations. You may not purchase or use VC if you are not in an approved location.

### SOFTWARE STORE TERMS

This Agreement and the provision of the Software through any Software Store (including the purchase of VG or VG) is subject to the additional terms and conditions set for th on or in or required by the applicable Software Store and all such applicable terms and conditions are incorporated herein by this reference. Licensor is not responsible or liable to you for any credit card or bank-related charges or other charges or fees related to your purchase transactions within the Software or through a Software Store. All such transactions are administered by the Software Store, not Licensor expressly disclaims any liability for any such transactions, and you agree that your sofe remedy regarding all transactions is from or through such Software Store.

This Agreement is solely between you and Licensor, and not with any Software Store. You acknowledge that the Software Store has no obligation to furnish any maintenance or support services to you in connection with the Software. Except for the foregoing, to the maximum extent permitted y applicable law, the Software Store will have no other warranty obligation whatsoever with respect to the Software. Any claim in connection with the Software to conform to applicable legal or regulatory requirements, claims under consumer protection or similar legislation or intellectual property infringement are governed by this Agreement, and the Software Store is not responsible for such claims. You must comply with the Software software and any other Software Store applicable rules or policies. The license to the Software is a non-transferable license to use the Software on the U.S. Treasury Department's license to the Software is on the Software software and any other Software Store applicable rules or policies. The license to the Software is a non-transferable license to use the Software on the U.S. Treasury Department's license of service and any other Software Store applicable rules or policies. The license to the Software is an on-transferable license to use the Software on the U.S. Treasury Department's list of Specially Designated Nationals or the U.S. Department of Commerce Denied Person's list or Entity List. The Software Store is a third-party beneficiary to this Agreement and may enforce this Agreement against you.

### **INFORMATION COLLECTION & USAGE**

By installing and using the Software, you consent to the information collection and usage terms set forth in this section and Licensor's Privacy Policy. Including (where applicable) (internation of a privacy Policy including where its applicable) (internation and Licensor's Privacy Policy including (where such as governmental authorities, in the U.S. and other countries located outside Europe or your home country. Including countries that may have lower standards of privacy protection, (ii) the public display of your data, such as identification of your user-created conteint of displaying your scores, ranking, achievements, and other gameplay data on websites and other platforms, (iii) the sharing of your gameplay data with hardware manufacturers, platform hosts, and Licensor's marketing partners; and (iv) other uses and disclosures of your personal information or ther information as specified in the above-referenced Privacy Policy, as amended from time to time. If you donot want your information used or shared in this manner, then you should not use the Software. For the purposes all data privacy issues, including the collection, use, disclosure, and transfer of your personal information and other information, the Privacy Policy located at www.take2games.com/privacy, as amended from time to time, takes precedence over any other statement in this Agreement.

## WARRANTY

LIMIED WARRANTY-Licensor warrants to you (if you are the initial and original purchaser of the Software to into it you obtain the pre-recorded Software and accompanying documentation as a transfer from the original purchaser) that the original storage medium holding the Software is free from defects in material and workmanship under normal use and service for 90 days from the date of purchase. Licensor warrants to you (that the Software is compatible with the apersonal computer meeting the minimum system requirements listed in the Software documentation or that it has been certified by you that the Software is compatible with the personal computer meeting the minimum system requirements listed in the Software documentation or that it has been certified by the gaming unit producer as compatible with the paring unit for which it has been published. However, due to variations in hardware, software, internet connections, and individual usage, Licensor dees not warrant the performance of the Software on your specific computer or gaming unit. Licensor does not warrant agains tinterference with your enjoyment of the Software; will be compatible with third-party software will meet your requirements; that operation of the Software will be uniterrupted or eror-free; or that the Software will be compatible with third-party software or hardware or that any errors in the Software will be corrected. No oraio or written advice provided by Licensor or any authorized representative shall create a warranty. Because some jurisdictions do not allow the exclusion of or imitations on implied warranties or the limitations and the applicable statutory rights of a consumer, some exclusions and indimitations may not apply to vou.

If for any reason you find a defect in the storage medium or Software during the warranty period, Licensor agrees to replace, the of charge, any Software discovered to be defective within the warranty period as long as the Software is currently being manufactured by Licensor. If the Software is no longer available, Licensor retains the right to substitute a similar piece of Software of equal or greater value. This warranty is limited to the storage medium and the Software as originally provided by Licensor and is not applicable to normal wear and teat. This warranty shall not be applicable and shall be void if the defect thas arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above.

Except as set for tha above, and provided that if you are a resident of an EU member state Licencor verrants that the Software will be fit for purpose and of satisfactory quality, this warranty is in lieu of all other warranties, whether or all or written, express or implied, including any other warranty of merchantability, fitness for a particular purpose, or non-infringement, and no other representations or warranties of any kind shall be binding on Licensor.

When returning the Software subject to the limited warranty above, please send the original Software only to Licensor address specified below and include: your name and return address; a photocopy of your dated sales receipt; and a brief note describing the defect and the system on which you are running the Software.

#### YOUR RESPONSIBILITY TO LICENSOR

You agree to be responsible and liable to Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees, and agents in respectof all damages, losses, and expenses arising directly or indirectly from your acts and omissions to act in using the Software pursuant to the terms of the Agreement.

IN NO EVENT WILL LICENSOR BE LIABLE FOR SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE, OR MALFUNCTION OF THE SOFTWARE, INCLIDING, BUT NOT LIMITED TO, DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION, AND, TO THE EXTENT PERMITTED YLAW, DAMAGESFOR PREPROMALINJURIES, PROPERTY DAMAGE, OR LOST PROFITS OR PUINTIVE DAMAGESFOR MANY CAUSES OF ACTION ARISING OUT OF OR RELATED TO THIS AGREEMENT OR THE SOFTWARE, WHETHER ARISING IN TORT (INCLIDING NEGLIGENCE), CONTRACT, STRICT LIABILITY, OR OTHERWISE, WHETHER OR NOT LICENSOFHAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT SHALL LICENSOR'S LIABILITY FOR ALL DAMAGES (EXCEPT AS REQUIRED BY APPLICABLE LAW) EXCEED THE ACTUAL PRICE PAID BY YOU FOR USE OF THE SOFT WARE.

IN NO EVENT SHALL LICENSOR'S AGGREGATE LIABILITY FOR ANY AND ALL CLAIMS HEREUNDER BY YOU, REGARDLESS OF THE FORM OF ACTION, EVER EXCEED THE GREATER OF THE FEES PAID BY YOU TO LICENSOR FOR THE PRECEDING TWELVE (12) MONTH PERIOD FOR ANYTHING RELATING TO THE SOFTWARE OR US\$200, WHICHEVER IS GREATER.

BECAUSE SOME STATES/COUNTRIES DO NOT ALLOW LUMITATIONS ON HOW LONG AN IMPLIED WARRANT V. LASTS AND/OR THE EXCLUSION OR LIMITATION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, DEATH, OR PERSONAL INJURY RESULTING FROM MEGLIGENCE, FRAUD, OR WILLFUL MISCONDUCT, THESE LIMITATIONS AND/OR EXCLUSIONS AND ANY EXCLUSION OR LIMITATION OTHERWISE RESULTING FROM THE ABOVE PROVISIONS MAY NOT APPLY TO YOU. FOR EXAMPLE, IF YOU ARE A RESIDENT OF AN EU MEMBER STATE THEN, NOTWITHSTANDING ANYTHING TO THE CONTRARY SET OUT ABOVE, LICENSOR IS RESPONSIBLE FOR LOSS OR DAMAGE YOU SUFFER THAT IS A REASONABLY FORESEEABLE. BUT IT IS NOT RESPONSIBLE FOR LOSS OR DAMAGE THAT IS NOT FORESEEABLE.

THIS WARRANTY SHALL NOT BE APPLICABLE SOLELY TO THE EXTENT THAT ANY SPECIFIC PROVISION OF THIS WARRANTY IS PROHIBITED BY ANY FEDERAL. State, or municipal law, which cannot be pre-empted. This warranty gives you specific legal rights, and you may have other rights that Vary from Jurisdiction to Jurisdiction.

WE DO NOT AND CANNOT CONTROL THE FLOW OF DATA TO OR FROM OUR NETWORK AND OTHER PORTIONS OF THE INTERNET, WIRELESS NETWORKS, OR OTHER THIRD-PARTY NETWORKS. SUCH FLOW DEPENDS IN LARGE PART ON THE PERFORMANCE OF THE INTERNET AND WIRELESS SERVICES PROVIDED OR CONTROLLED BY THIRD PARTIES. AT TIMES, ACTIONS OR INACTIONS OF SUCH THIRD PARTIES MAY IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF. WE CANNOT GUARANTEE THAT SUCH EVENTS WILL NOT OCCUR. ACCORDINGLY, WE DISCLAIM ANY AND ALL LABILITY RESULTING FROM OR RELATED TO THIRD - PARTY ACTIONS ON THAT IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF. WE CANNOT GUARANTEE THAT SUCH EVENTS WILL NOT OCCUR. ACCORDINGLY, WE DISCLAIM ANY AND ALL LABILITY RESULTING FROM OR RELATED TO THIRD - PARTY ACTIONS ON THAT IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF OR THE USE OF THE SOFT WARE AND RELATED SERVICES. OR PORDICTS.

### TERMINATION

This Agreement is effective until terminated by you or by the Licensor. This Agreement automatically terminates when Licensor ceases to operate the Software servers (for games exclusively operated online), if Licensor determines or believes your use of the Software involves or may involve fraud or money laundering or any other illicit activity, or upony our failure to comply with terms and conditions of this Agreement, including, but not limited to, the License Conditions above. You may terminate this Agreement at any time by (i) requesting Licensor to terminate and delete your User Account that is used to access or use the Software using the method set for thin the Terms of Service or (i) destroying and/or deleting any and all copies of all Software in your possession, custody, or control. Deleting the Software from your Game Pattorm will not delete the information associated with your User Account, including any YC and VG associated with your User Account. If software any YC and VG associated with your User Account, including any YC and VG associated with your User Account. If software any YC and VG associated with your User Account. If software any YC and VG associated with your User Account. If software any YC and VG associated with your User Account. If software any YC and VG associated with your User Account. If software any VC and VG associated with your User Account. If software any VC and VG associated with your User Account. If software any VC and VG associated with your User Account. If software any VC and VG associated with your User Account. If software and YC and VG associated with your User Account. If software is not your possession. using the same User Account, then you may still have access to your prior User Account information, including any VCard VC associated with your User Account. However except as otherwise prohibited by applicable law, if your User Account is deleted upon termination of this Agreement for any reason, all VC and/or VG associated with your User Account will also be deleted, and you will no longer be available for use the Software or any VC or VG associated with your User Account. It this Agreement terminates due to your violation of this Agreement, Licensor may prohibity ou from re-registering or re-accessing the Software. Upon any termination of this Agreement you must destruct you return the physical coy of Software to Licensor, as well as permanently destruy all copies of the Software, accompanying documentation, associated materials, and all of its component parts in your rights to use the Software, licengaming und, or mobile device on which it has been installed. Upon termination of this Agreement, your rights to use the Software, incompate all use of the Software. The termination of this Agreement will not affect our rights or your Obligations arising under this Agreement.

#### **U.S. GOVERNMENT RESTRICTED RIGHTS**

The Software and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" or "restricted computer software." Use, duplication, or disclosure by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)(1)(ii) of the Rights in Technical Data and Computer Software clauses in DFARS 252.227-7013 or as set forth in subparagraph (c)(1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-13, as applicable. The Contractor/Manufacturer is Licensor at the location listed below.

## EQUITABLE REMEDIES

You hereby agree that if the terms of this Agreement are not specifically enforced, Licensor will be irreparably damaged, and therefore you agree that Licensor shall be entitled, without bond, other security, or proof of damages, to appropriate equitable remedies with respect any of this Agreement, including temporary and permanent injunctive relief, in addition to any other available remedies.

## TAXES AND EXPENSES

You shall be responsible and liable to Licensor and any and all of its affiliates, officers, directors, and employees for all taxes, duties, and levies of any kind imposed by any governmental entity with respect to the transactions contemplated under this Agreement, including interest and penalties thereon (exclusive of taxes on Licensor's net income), incespective of whether included in any invoice sent to you at any time by Licensor. You shall provide copiesof any and all exemption certificates to Licensor's net income), incespective of whether included in any invoice sent to you acro that with your activities hereunder, if any, are your sole responsibility. You are not entitled to reimbursement from Licensor for any expenses, and will hold Licensor harmless thereform.

#### TERMS OF SERVICE

All access to and use of the Software is subject to this Agreement, the applicable Software documentation, Licensor's Terms of Service, and Licensor's Privacy Policy, and all terms and conditions of the Terms of Service are hereby incorporated into this Agreement by this reference. These agreements represent the complete agreement between you and Licensor relating to use of the Software and related services and products and supersede and replace any prior agreements between you and Licensor, whether written or oral. To the extent there is a conflict between this Agreement and the Terms of Service, this Agreement and the control.

### MISCELLANEOUS

If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected.

### **GOVERNING LAW**

This Agreementshall be construed (without regard to conflicts or choice of law yrinciples) under the laws of the State of New York, as such law is applied to agreements between New York residents entered into and to be performed within New York, except as governed by federal law. Unless expressly waived by Licensor in writing for the particular instance or contrary to local law, the sole and exclusive jurisdiction and venue for actions related to the subject thatter here of shall be the state and federal courts located in Licensor's principal corporate place of business (New York County, New York, U.S.A.). You and Licensor consent to the jurisdiction of such courts and agree that process may be served in the manner provided herein for griving of notices or otherwise as allowed by New York. You and Licensor agree that the UN Convention on Contracts for the International Sale of Goods (Vienna, 1960) shall not apply to this Agreement or to any dispute or transaction arising out of this Agreement. However, if you are a resident of a European Union member state, you will benefit from any mandatory provisions of consume protection law in the existent on which you are resident, and you can bring logal proceedings in relation to this Agreement in the courts of the member state in which you are resident.

#### IF YOU HAVE ANY QUESTIONS CONCERNING THIS AGREEMENT, YOU MAY CONTACT US IN WRITING AT: TAKE-TWO INTERACTIVE SOFTWARE, INC., 622 Broadway, New York, NY 10012.

### All other terms and conditions of the EULA apply to your use of the Software.

© 2005-2017 Take-Two Interactive Software and its subsidiaries. All rights reserved. 2K, the 2K logo, and Take-Two Interactive Software are all trademarks and/ or registered trademarks of Take-Two Interactive Software, Inc. All WWE programming, talent names, images, likenesses, slogans, wrestling moves, trademarks, logos & copyrights are the exclusive property of WWE and its subsidiaries. © 2017 WWE. All rights reserved. All other trademarks, logos and copyrights are property of their respective owners. Executive Soundtrack Producer Dwarne Johnson.

## **NOTICE FOR AUSTRALIAN CONSUMERS**

## IMPORTANT: THE WARRANTY FOR THIS PRODUCT HAS BEEN UPDATED FOR AUSTRALIA.

### THIS NOTICE SHOULD BE READ IN CONJUNCTION WITH THE WARRANTY TERMS SET OUT ABOVE.

Our goods come with guarantees that cannot be excluded under the Australian Consumer Law. You are entitled to a replacement or refund for a major failure and for compensation for any other reasonably foreseeable loss or damage. You are also entitled to have the goods repaired or replaced if the goods fail to be of acceptable quality and the failure does not amount to a major failure.

Goods presented for repair may be replaced by refurbished goods of the same type rather than being repaired. Refurbished parts may be used to repair the goods. Any benefits to you given by the Licensor's warranty are in addition to other rights and remedies of the consumer in relation to the goods and services to which the warranty relates.

All claims under the warranty for this product should be made to:

Take-Two Interactive Software Pty Ltd. Suites 12 & 16, Upper Deck, Jones Bay Wharf, 26-32 Pirrama Road, Pyrmont Point, NSW 2009

## Email: http://support.2k.com/home

The procedure for claims under the warranty for this product is outlined within the warranty terms set out above.

Licensor will cover all costs associated with a successful claim under this warranty. Proof of any reasonable costs you incur in making a claim under this warranty should be sent to the Licensor address specified above for reimbursement.

For the avoidance of doubt, none of the limitations contained in this warranty in any way exclude or limit your rights under the Australian Consumer Law. To the extent that this notice is inconsistent with any of the provisions of the warranty terms set out above, this notice supersedes those provisions.